

RECKLESS RALPH'S

DIME NOVEL ROUND-UP



A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Published by Ralph F. Cummings, Box 75, Fisherville, Mass., U. S. A.

Price \$1.00 per year or ten cents a copy.

Ad. rates—1c per word, 25c per inch (about 30 words), Quarter page \$1.00,

Half page \$1.75, Full page \$3.00. Display adverts., 50c per inch.

Four consecutive insertions for the price of three.

Vol. 8,

AUGUST, 1940

No. 96

THE RISE AND FALL OF THE DIME NOVEL

Editor of The Record:

In your editorial columns of Friday's issue I noticed an article, "The Dime Novel in Retrospect," in which it is stated that the New York Library will place on exhibition on July 15 a collection of the Beadle Dime Novels—"those little books that were the delight of the small boy."

Apparently this has reference to the "Dime Libraries," first issued in the late '70s—not to the original Beadle Dime Novel series issued in the early '60s—which had great vogue during the civil war, being read by thousands of soldiers and others—published up to 1876, when the form was changed from pocket size to the large folio size, without covers, in imitation of The Lakeside Library, issued in Chicago.

The original Beadles were of small size, adapted for carrying in the pocket; they had salmon-colored covers, and were devoted for the most part to American historical stories, narratives of the French and Indian wars, the Revolution, adventure, romance, etc., in the woods, the mountains, on the prairies, and among Indians and trappers. They were well written. The editor, Mr. Orville J. Victor, insisted upon the stories being clean, moral in tone and full of action. The original "dimes" contained nothing objectionable, although they were exciting reading.

"Malaeska, or the Indian Wife of

the White Husband," the first of the series, was written by Mrs. Ann S. Stephens, and was published in the summer of 1860. Mrs. Stephens was as well known to the literary world of that period as are Edith Wharton or Mrs. Deland of the present time.

Edward S. Ellis, although at that time a youth of 20, was a regular contributor and wrote many of Beadle's best sellers, among them "Seth Jones; or the Captives of the Frontier"—of which 400,000 copies are said to have been sold; also "Bill Biddon," "Nathan Todd," "Oonomoo, the Huron," "Riflemen of the Miami," "Rangers of the Mohawk" and many others.

Some of the novels were classics in their way, such as "Maum Guinea and Her Plantation Children, a Tale of Slave Life," published during the civil war, and written by Mrs. Meta V. Victor, wife of the editor, who also wrote many other books for the series, among them "The Backwoods Bride" and "Alice Wynde, the Raftsmen's Daughter," all well written and interesting.

In July, 1907, The Atlantic Monthly published an article written by Charles M. Harvey, one of the editors of The St. Louis Globe-Democrat, entitled "The Dime Novel in American Life," which gave a complete history of these little books, not only those of Beadle, but the imitators, published by George Munro, called "Munro's Ten Cent Novels," and those issued by his brother, Norman L. Munro, under the title of Ornum & Co's Indi-

an Novels"—a most bloodthirsty and and nonsensical series, full of sensationalism. The name "Ornum" was simply Munro transposed. Norman L. Munro also published The Family Paper from 1873 until the beginning of the present year, when it suspended; the last of the several weekly story papers, once so popular, particularly in the rural districts.

When I get my pipe alight
A good book is my delight.

CHARLES W. MORRIS
Philadelphia, July 15, 1922.

THE NICKLE LIBRARY

By Seajay

First published in Chicago in 1877. Later transferred to New York. Among all publications of its time or of ALL time, its tales were issued and re-issued under the same caption (NICKLE LBY.), as many as FOUR TIMES, and this WITHOUT CHANGE OF ORIGINAL TITLES OF THE TALES. This is a rather remarkable testimony of the evident great popularity of the publication which found no necessity of resorting to the cheap subterfuge of re-issuing a tale under altered title to deceive the buyer. An HONEST publication for the full 20-odd years of its existance. Possibly no other publication of **any** kind can make a like showing or claim.

The NICKLE LBY. comprises 920 titles, most of which were re-issued two, three, and four times with an occasional fresh tale sandwiched in at intervals. The re-printings commenced with No. 298. Some 35 tales which originally appeared in "THE WEEKLY NOVELIST," (Boston, 1878), were here re-issued. The series, in the main, is rich in Indian tales, Pioneer tales, and Border Romances, and peopled with characters peculiar, and oft-time lovable, amid their settings of block-house and forest, and their authors' depiction of their speech, manners and customs in those far-off days.

It is rather remarkable, that although running 920 issues through a period covering some 20 years, these fine little octavo-format novels have not come to light in the numbers one might expect. They are difficult to locate, scarce.

Note: Reprints of NICKLE LBY.

tales were later re-issued by the New York publishers. These appeared under **altered titles** in "LITTLE CHIEF" LBY., and "BORDER BOY'S" LBY.

AN ODDITY

By Seajay

The story "VAGABOND JOE," appearing as item No. 5 under the list of Beadle's HALF DIME Lby., is a double-number consisting of some 28 pages, and with the original issue containing the words; PRICE 10 CENTS. And this was a HALF DIME Lby. It is possibly the rarest title among the Oll Coomes tales in the Half Dime series, and was later reprinted therein at the 5-cent price. One of the very few fortunate possessors of an original issue, is Brother George French of Bloomfield, N. J.

— NOVELNUT NONSENSE —

YE EDITOR reports that he has on file at ROUND UP headquarters 51 applications by Club Members for the position of Treasurer. He disclaims suspicions as to this rush but hastens to inform the Brethren that funds on hand consist of 19¹cts. cash, a Russian nickle, and three stamps.

BROTHER MORAN, the Oakland Indian Hater, recently returned from the Nevada wilds with the scalps of 7 bucks, 3 squaws, and a papoose. He reports that Indians are getting scarce. While remorseful over the demise of the squaws and papoose, it could not be helped. P. J. takes no chances and uses a scatter-gun.

BROTHER MILLER, our famed Texas Naturalist, reports netting a specimen of that rarity, the MEXICAN GUFFLE BIRD. This bird subsists on Mexican Chili-peppers only, and flies backwards in order to keep cool and comfortable, a perfect example, so explains Brother Miller, of Nature's air-conditioning. What a world we live in, and what wonders we behold.

LATEST SONG HITS by Brother Austin have resulted in "Standing Room Only" signs in the Academy of Music. They are "Sweet Fields Beyond The Swelling Flood," and "Mame's Little Old Red Trunks." Send 25-cts. for words without music. (Advt.)

THERE IS VIRTURE even in adversity. Brother Bragin's wooden-leg gives him 50% immunity from gout pains.

WHEN CALLED UPON to recite his touchingly beautiful composition at a reception given in his honor, Brother French responded. There was not a dry eye in his audience at the conclusion, and one old lady swooned away. The composition is entitled **"Papa's Drunk Again."**

BROTHER SMELTZER is putting up sauer-kraut for winter consumption.

BROTHER BRAGIN'S celebrated home remedies for all human woes. The wonderful "L & E" compound of Lampblack and Beeswax will take care of your hookworms and doodle-bugs. Directions: Shove a handful of the stuff into mouth and hope it dissolves on the tongue. None genuine without the blue label. Price, per bag of 50 lbs., \$1.00. (Advt.)

IN VIEW OF Hitler's possible invasion of our country, Brother Burns, our stern and rock-bound Maine member will shortly issue a pamphlet of instruction in the use of Tomahawk and scalping knife. It will make easy the lost art of removal of scalps with the ears intact.

LIFE IS NOTHING BUT TIME. We have just so much of it to spend, so best spend it on old novels. NEVER GROW UP, for that is where fun ends.

Well, see you later—if you wish it.

P.S.—BROTHER SKINNER has just reported the breaking down of his sausage-machine.

EVER HATE ANYONE FOR DOING YOU A BIG FAVOR

Gratitude! What a strange thing it is. Should be such a simple affair, shouldn't it. But somehow it isn't simple at all. Gratitude is complex to the last degrees.

It takes a great soul to be really grateful.

Do a real favor for a real man, and he'll never forget it as long as he lives. No matter where you are or who you are; no matter what people say of you that man will think in his heart of hearts:

How kind he was to me; how generous! I'll never forget it.

But the small man, the petty soul—he doesn't like to think of the favor. He forgets it as soon as he can.

He can't bear to believe that anyone ever had a chance to be generous to him. Why, he doesn't need anybody's help or anyone's generosity. The sure way to earn the cold-blooded dislike of a small man or a pettyminded woman is to do one of these people a single favor.

Gratitude is the last thing in the world they can endure. It takes nobility, breadth of mind, a warm heart and a big understanding nature to feel real gratitude. The man who gives, and gives, and gives, must be generous, and so must the man who takes, and takes, and takes.

I spoke a woman's name the other day in a room full of rather pleasant people, and the face of one of the rather pleasant people contorted in a strange grimace like the grimace a spoiled child makes at the taste of a particularly sour pickle.

"My friend has done that woman a great favor sometime," I said to myself, "and the woman hates her for it."

And I found later that what I thought was true. My friend had saved that woman from a disastrous failure, and the woman cannot forgive my friend.

Oh! yes it pays to be generous; it pays to be kind; it pays to be forgiving, but do not look for gratitude. You may not like the aspect of it when you find it.

NOTED NOM DE PLUME OF NOVELIST

Sir: In your article, "Dime Novel Days," I was surprised to observe that the name of Thomas W. Hanshew, who used the name Bertha M. Clay as a nom de plume, was not mentioned. I knew him when he was a call boy in the old Brooklyn Theatre, and have been a guest at his home after he married. He wrote his first story at the age of ten, published in the "Arm Chair." The play of the Danites, by McKee Rankin was taken from his story of "The Forty-niners." Upon his death in London his obituary notice told how after a quarrel with Munro, publisher, he ceased to write under his own name, and fooled

Munro with his Bertha M. Clay stories. Perhaps William J. Penners won't overlook him when he writes his book. G. W. J. Highstown, N. J.

—Clipping

NEWSY NEWS

Physical Culture, Sept 1907, Vol. 18, No. 3, page 160, is a picture and short story of George French, Bates College, Lewiston, Maine.

Laurana Sheldon, author of My Queen, and some of the James Boys, Wild West, etc., fell and broke her arm last winter.

We heard that Gilbert Patten is to start a radio serial this fall on the Merriwell's.

The Dalton's Ride Again, will be found in a full page and a half write-up in Hearst's Sunday newspapers, such as Boston American, New-York American, etc. Send 10c for copy, dated August 4th, 1940.

A half page picture showing a Beadle's Dime Library, Frank Starr's Dime Library and a Log Cabin Library appeared on page 717, June 1940, of the National Geographical Magazine. Looks like Charles Bragin holding the Beadle's Dime Library, I wonder if it is?

How's this—Leonard C. Leighter, 89 Perkins St., Brockton, Mass., came across an old letter that he received from Raymond L. Caldwell of Lancaster, Pa., dated May 5, 1912, in which Ray offered him a complete set of Tip Top Weekly Nos. 1 to 851 for only \$15.00, all in fine condition, too. 28 years ago, some difference now. That's a believe it or not item.

Brother Leighter also says, he received a letter from R. V. Perine Exchange Bureau, of San Antonio, Texas. (Remember him) guess some of you do. He sent a list of novels for sale, note the prices he asked. Tip Top Weekly #79 104 124 136 137 138 162 at 2 for 5c; Old Log Cabin #41 58 63 71 74 at 3c each. Frank Reade Library #14 17 23 24 37 at 3 for 10c. Comic Library #4 19 41 and many more at 2 for 5c. Beadle's Half Dime Library #119 121 247 and over 75 more of them at 2 for 5c. Many Wide Awake Libraries at 2 for 5c. Those were the days. Leonard sent \$2.00 to Frank Tousey publishers, in 1914, and received 48 brand new

Pluck and Luck, nos 36 to 86. About the same date, he bought 50 Beadles Half Dime Libraries from M. J. Ivers & Co., for 6c each, all in fine condition.

Old King Brady, the Sleuth-Hound by Harold C. Holmes out in Sept. Roundup.

For the most thrilling and romantic stories of the West, read "Ranch Romances." On the newsstands everywhere twice a month.

Dime Novel Catalogue. Illustrated. Free for stamped, addressed envelope. R. Bragin, 1525 W. 12th St., Brooklyn, N. Y.

WIDE AWAKE MAGAZINE

Published by Lathrop of Boston, Mass. Have about 25 numbers in the years, 1880 and 1890. Will trade for Frank Tousey 5c novels.

J. Reischmann,
R. R. 1, Box 364
Norwood Station, Chicago, Ill.
(Note my new box no.)

WANTED

Loose copies or volumes of F. M. Lupton's People's Home Journal and Good Literature, prior to 1908. Loose copies or bound volumes of New York Weekly for 1861, 1863 and 1864. Loose copies or bound volumes of Saturday Star Journal, Saturday Night any year.

Herman Pitcher
423-S, Marion St., Lake City, Florida

FOR SALE ONLY

Secret Service, Nos. 422, 243, 218, 221, 241 — 90c each.

Pluck and Luck, Nos. 665, 321, 614, 592, 597, 482, 313, 575, 626, 383, 409, 264, 632 — 50c each.

Brave and Bold, Nos 77, 428, 396, 68, 105 — 60c each.

All novels guaranteed satisfactory, or money refunded.

ROY E. MORRIS
221—6th St. S. W., Mason City, Iowa

**MEMBERS OF THE
HAPPY HOURS
BROTHERHOOD FOR 1940**

2—Robert H. Smeltzer, 3432 N. Bodine St., Philadelphia, Penna.
3—Ralph P. Smith, Box 985, Lawrence, Mass.
12—George French, 121 W. Passaic Ave., Bloomfield, N. J.
19—J. Reischmann, R. R. 1., Box 364, Norwood Park Sta., Chicago, Ill.
20—W. S. Houston, 116 Church St., Greensboro, N. C. (new member)
22—Frank J. Frey, 205 N. 11th St., Phila., Pa. (new member)
26—Robert Frye, Morgan Ave., Schenectady, N. Y.
28—John P. Ball, 4816 Cortland St., Chicago, Ill.
29—Wm. M. Claggett, 1446 Hubbard St., Jacksonville, Florida.
30—Arvid Dahlstedt, 445 W. 8th No., Salt Lake City, Utah.
39—H. O. Rawson, 53 Channing St., Worcester, Mass.
44—Delbert Love, Spencer, W. Va.
45—Raymond L. Caldwell, 835 Highland Ave., Lancaster, Pa.
47—George H. Cordier, 148 W. 51st St., Los Angeles, California.
51—Harold C. Holmes, 184 Temple St., New Haven, Conn.
59—A. J. Marks, 1130 Starr Avenue, Toledo, Ohio.
61—James Madison, P. O. Box 124, Grand Central Annex, New York City, N. Y.
78—George Sahr, 7025 - 31st Street, Kenosha, Wisc.
85—Harold Simonds, WFIL—Widener Bldg., Phila., Pa. (new member)
119—Victor L. Neighbors, 304 N. State St., Litchfield, Ill. (new member)
120—Lester Sisk, Box 398, Oil City, La. (new member)
27—Edward J. Smeltzer, Newportville, Pa.

Change of address to—George E. Mastacello, 2544 Valentine Av., Bronx, New York City, N. Y.

FOR SALE

The Five Cent Wide Awake Library, No. 541, very rare, title—The Steam Man of the Plains, or the Terror of the West, by Harry Enton. This is the first of the Frank Reade Stories in this Library, January 24, 1883. Will give you all a little insight of the story. Chap. 1, Frank and

Charlie, "Frank!" shouted Mrs. Reade from the rear of her dwelling, "Here's your Cousin Charley, from Missouri." "All right," said a voice that seemed to come from a sort of woodshed at the end of a long yard, "I'm coming." The door of the outhouse was cautiously opened, and Frank Reade slipped out, carefully reclosing the door. In a moment he was shaking hands with the tall, broad-shouldered western youth who had traveled from Missouri to New York to pay him a visit. In age the cousins were alike, both being sixteen, but while Frank, born and bred in New York, and being of a studious nature, and quite a thinker, was pale, slim and not over strong; the Missouri boy, breathing the free air of the great prairies, had grown strong and robust in form, a splendid hunter, a dead shot, and a lover of wild adventure. The Reade family were well to do in the world, and Frank the only child, had been permitted to have his way until he was pretty well spoiled. However, his greatest delight was to indulge his inventive genius, and that had full play. The moment that Mrs. Reade left the two boys alone, Frank grasped his cousin by the hand and said: "If I show you something will you give me your word to keep your mouth shut about it?" "Certainly," said Charley Garse, wondering what was up. "Then follow," said the mysterious Frank, and he led the way to the wood-shed. He cautiously opened the door a little gave a glance at the windows of all the houses in the block, to see if any one was looking, and then bolted into the building and drew Charlie in after him. "Thunderation!" cried Charley, for there in front of him he suddenly beheld a huge figure, looking like one of the giants of old. The western boy was startled, and might have backed out of the door, had not Frank restrained him. "Hold on," he said, laughing at his cousin's evident alarm, "you needn't be afraid, it's only a machine." "Phew," whistled Charley. "Fact!" Triumphantly cried Frank, "It's one of the greatest inventions of the age. It's a steam man." Read the further adventures etc., about this great wonder of the plains. Price \$5. Valley Dime Book Co., Fisherville, Mass.

For Sale

Secret Service, Early Nos. Good to Fine at \$1.00 each. #52 77 87 100 101 102
 103 104 105 106 107 108 109 111 112 114 116 120 121 123 124 125 126 128
 134 136 138 146 148 153 158 163 164 165 167 168 169 170 172 173 177 181
 182 186 196 204 207 218 221 225 227 244 259 260 264 274 280 290 291 293
 294 297 298

Secret Service, at 75c, Good to Fine. #178 179 187 201 208 223 246 250 253
 257 258 267 270 287 288 290 292 300 303 308 310 312 314 317 319 320 322
 323 324 325 329 332 336 340* 352 355 359 360 361 362 366 367 374 375 377
 378 380 381 382 383 384 387 390 391 395 398 399 401 402 404 417 418 419
 420 421 427 431 434 438 439 440 447 450 452 458 459 462 463 464 465 467
 472 477 485 486 492 494 497 502 504 506 515 518 519 520 522 524 528 529
 530 531 532 533 534 535 536 540 541 542 552 560 562 575 583 585 594 597
 601 603 605 606 615 621 623 629 634 638 641 642 645 646 647 649 662 665
 690 708 722 725 726 520 882 883.

Secret Service, at 85c. Early nos, Fair shape, same are taped some lightly stamped. #3 23 27 32 34 57 74.

Secret Service, at 50c, Fair, some are taped or needs mending. #54 267 270
 135 143 151 184 194 206 217 251 265 268 269 276 278 283 299 315 327 335
 337 344 347 350 353 356 363 368 388 371 373 392 453 461 482 513 515 568
 678 787.

Secret Service, at 50c. Black and white illustrations neatly bound in yellow covers—Fine shape. #154 159 171 174 175 176 183 188 199 200 205 209
 212 213 220 226 228 277 281 295 166.

Secret Service, Large size, Reprints, at 25c. #802 847 892 966 980 992 996 1001
 1025 1033 1038 1051 1053 1069 1072 1079 1090 1096 1097 1103 1104 1106
 1108 1097.

Secret Service, Small size, Reprints, at 10c. 1125 1128 1199 1203 1280 1301.

Bound Volume #7 of Secret Service, contains #79 to #91 inclusive. Nice shape, #83 cover missing. Price. \$15.00.

Nick Carter Wkly. at 75c. Good shape. #229 235 258* 261 263 264 277 414 415.

Nick Carter Wkly., at 50c, Good shape. #621 661 712.

Nick Carter Stories, at 25c, Good shape. #156.

Wild West Wkly., at 75c. Not taped or stamped, Good shape. #8 32 43 48
 49 54.

Wild West Wkly., at 60c, mostly Fine. #273 274 280 369 378 403 422 423 453
 514 516 518 521 525 527 533 534 536 578 593 597 613.

Wild West Wkly., at 25c. Some of these need mending, but text and ill. cpld.
 #95 124 271 267 386 404 411 416 426 428 429 437 482 495 523 529.

Wild West Wkly., at 20c. Good to Fine. 683 691 701 737 742 747 869 874 913.

Wild West, at 10c. Good to fine. #927 937 940 943 944 952 953 962 977 978
 980 982 1003 1009 1012 1013 1015 1017 1024 1028 1033 1040 1045 1047 1049
 1054 1061 1062 1063 1072 1074 1086 1087 1090 1091 1102 1109 1112 1118
 1126 1127 1134 1136 1137 1138 1151 1152 1189 1199 1221 1223 1251 1285.

Old Sleuth Wkly., at 25c. Good shape. #44 53 57 80 117 127 203.

Motor Stories, at 35c. Fine. #2 5 7 8 9 11 26 27.

Young Klondike, at 50c. Some are taped, some are stamped. #1 21 23 24 26
 28 30 33.

All Sports Lib., at 35c. Fine. #51 53 54.

Boy's Best Wkly., at 25c. Mostly Fine. #37 38 39 40 41 42 44 45 46 48 49 51.

Western Wkly., at 15c. Fine. #73 74. 500c

Dick Dobbs Wkly., at 25c. Fine. #7.

Diamond Dick, Jr. Wkly., at 25c. Fair. #46 465 749.

Diamond Dick Jr. Wkly., at 50c Good shape, but stamped. #157 158 163 166 169 226.

New Tip Top Wkly., at 15c. Good shape. #35 62 65 67 75 76.

Tip Top Wkly., at 20c. Good shape. #299 310 329 404 432 444 446 622 626 629 634 671 703.

Tip Top Wkly., at 10c. These need mending, some are stamped. #91 103 141 187 221.

Brave and Bold Wkly., at 50c. Fine. #77 90 337 339 398.

Brave and Bold, at 25c, Good. #166 237 422 423 426 428.

Old Broad Brim Wkly., at 50c, Good. #33.

The following at 25c

Wide Awake, #150, Fine.

Buffalo Bill Stories. #537, Fair.

New Buffalo Bill Wkly. #349, Fine.

Do and Dare Wkly. #22, Fair, taped.

Snaps. #29, taped and stamped.

Red Raven Library, at 75c. #31, Fine.

Three Chums Weekly, at 50c, Fine. #7 8 14 16 17 19 20 24 33 40.

Beadles New Dime Novels, at \$1.00. #327 506. Old Series—(worth more).

Camp Fire Library, at \$1.00. #84, Fine.

Wide Awake Library, at 25c. Good shape. #51 52 281 1244 1249* 1321 1322.

Comic Library, at 75c. #179, Good.

Boy's Star Library, Jack Wright Story, at 25c. #332, Fair, taped.

Beadle's Pocket Library, at 10c. Poor, taped.

New York Five Cent Library, at 40c. #124, Fair, taped.

Nugget Library, at 50c. #84 133. Good.

Old Sleuth Library, at 50c. #60 101. Good.

Old Cap Collier Library, at 50c. #795 813 817. Good.

Aldines Half Holiday Library, at 50c. #346, Good.

Beadle's Half Dime Library, at 50c. #38 492 844 931. Fair, taped.

Peadle's Half Dime, at 75c. Good to Fine. #92 99 140 173 243 255 354 378 409 1037.

Beadle's Dime Library, at 75c. Fine. #18 54 58 60 62 88 97 103 145 163 171/198 199 224 235 246 360 377 657 748 786 883 962.

Beadle's Dime Library, at 50c. #200 1085 1091. Good, but taped or small stamp.

Work and Win, at 75c, Fine. #16 17 20 33 35 39 46 59 60 61 67 70 73 78 89 90 95 101 103.

Work and Win, at 50c, Good. #15 22 69 94.

Bound Volume, Work and Win. Fine shape. #321 to 340 inclusive. Price \$10. (20 numbers)

Happy Days a nice run of 54. Number 337 to 390 inc. Good shape. Price \$8.00, worth more.

Fame and Fortune, at 15c. #114 336 432 436 442 451 508 546 559 572 584 587.

Fame and Fortune, at 10c. #771 805 814 817 842 858 908 909 918 922 925 939 945 954 966 968 969 975 976 978 982 983 984 995 1001 1002 1008 1009 1020 1023 1024 1030 1032 1042 1051 1054 1055 1057 1062 1066 1068 1069 1070 1071 1072 1073 1074 1078 1082 1083 1086 1111 1113 1117 1127 1129 1135 1155 1157 1165 1183 1187 1195.

Pluck and Luck, at 75c. Good to Fine. #190 192 346 362 440.

Pluck and Luck, at 50c, Good. #427 440 460 586 614 648 650 656 706 837.

Pluck and Luck, at 15c, Fair. #667 711 934 1041 1122 1131.

Pluck and Luck, small size, at 10c each or \$1.00 a dozen. #1186 1201 1204 1205
 1212 1214 1215 1222 1224 1235 1238 1243 1244 1245 1248 1266 1272 1279
 1291 1307 1327 1330 1332 1334 1335 1336 1338 1340 1349 1352 1353 1358
 1368 1369 1374 1375 1378 1384 1386 1388 1391 1397 1398 1399 1400 1402
 1404 1406 1409 1413 1415 1423 1424 1429 1431 1434 1435 1437 1437 1440
 1441 1442 1443 1444 1445 1446 1447 1448 1449 1452 1459 1461 1462 1463
 1465 1466 1470 1474 1475 1476 1478 1483 1488 1490 1491 1492 1493 1494
 1497 1497 1498 1499 1501 1503 1504 1505 1506 1507 1509 1510 1512 1516
 1517 1519 1521 1522 1523 1528 1530 1531 1533 1534 1535 1537 1538 1539
 1540 1542 1543 1544 1545 1547 1548 1550 1551 1552 1553 1554 1555 1556
 1558 1559 1562 1563 1565 1566 1567 1568 1569 1570 1571 1573 1575 1577
 1578 1582 1585 1591 1597 1603.

Liberty Boys '76, at 50c. #82, Good, taped.

Liberty Boys '76, at 10c. #970 997 1075 1080 1098 1189 1201 1213.

Work and Win, at 60c. Good shape. #133 137 141 149 150 154 158 161 168 174
 179 185 197 203 218 219 232 237.

Work and Win, at 50c. Good to fine. #389 394 395 406 412 416 420 430 438
 460 461 462 463 464 465 466 467 468 469 470 471 472 474 475 476 477 478
 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496
 497 498 512 515 516 518 520 522 526 527 529 530 542 544 549 550 551 554
 555 556 557 558 560 562 563 564 566 568 572 573 574 579 581 582 585 586
 589 591 592 593 594 604 609 617 620 630 631 640 660 665 666 689.

Work and Win, at 25c, good to fine. #130 135 209 221 229 282 283 443 445 527
 612 673 694 706 730 749 763 770 790 793 794 795 796 797 798 799 803 805
 807 819 822 836 843 846 854 859 861 865 866 875 878 891 894 901 903 904
 906 907 908 909 912 913 915 916 917 918 923 924 926 930 931 934 938 939
 980 987 1005 1060 1062.

Work and Win, at 10c. #286 982 1088 1108 1109 1110 1111 1119 1123 1147 1149 1154
 1159 1160 1161 1162 1163 1164 1165 1168 1170 1172 1176 1179 1182 1183
 1185 1187 1188 1191 1192 1195 1197 1200 1202 1206 1209 1210 1211 1212
 1219 1220 1228 1229 1233 1235 1248 1257 1259 1262 1263 1264 1265 1269
 1270 1277 1280 1295 1297 1302 1304 1305 1306 1308 1309 1310 1312 1313
 1314 1315 1317 1323 1329 1330 1354 1355 1357 1359 1361 1362 1364 1365
 1366 1367 1368 1371 1375 1381.

15 Bound volumes of Work and Win. #105 to 732 incl.

4 Bound Volumes, Wild West Weekly.

13 Bound volumes of Secret Service. #118 to 727 incl. These volumes contain
 39 numbers each and some have original covers some have none.

Prices and detailed information on each volume on request.

One lot 30 old story papers published between years 1887 to late '90s, such as
 Beadle's Banner Weekly, New York Weekly, Family Story Paper, Fire-
 side Companion, Chicago World, Yankee Blade, etc., at 10c each or the
 lot for \$2.50.

About 500 copies of Secret Service, Work and Win, and lots of others at 5c
 each or 24 for \$1.00. List on request. Early numbers without covers.

ADDRESS ALL ORDERS TO

W. M. Claggett
 1446 HUBBARD STREET
 JACKSONVILLE, FLORIDA

Postage Paid on all orders of \$1.00 or over.